



## KEY FEATURES

- Phase Flip
- Compressor
- Adjustable Boost
- Notch Filter
- Sans Amp
- Low Pass Filter
- Reverb
- Chorus / Delay
- Tap Tempo / Tuner

The Acoustic Fly Rig does a great job of solving the numerous challenges acoustic-electric players face, be it live or in the studio. And it does it so in a form factor that can easily fit in the cubby of your gig bag!

### CRAFTING TONES

At the heart of this unit is an acoustic-flavored version of Tech 21's Sans Amp, which is used by numerous churches to add amp-like dimension to flat-sounding DI bass. In addition to the Low and High controls, the EQ section features a sweep-able Mid Shift control for selecting the center point midrange frequency you want to either cut or boost via the Mid control. In combination with the LPF (Low Pass Filter), this allows you to sculpt your tone with extreme precision. In the turn, the Compressor allows you to level out the overall volume of your sound, helping it sit more better in the mix.

### THE BOOST FACTOR

The Boost footswitch allows you to engage the scalable boost function so you can make melodies or solos pop in the mix with the push of a footswitch. And like all the backlit encoders on the Acoustic Fly Rig, the Boost knob features a unique background color so you can easily tell when it is engaged, even on a dark stage.

### EFFECTS ON THE FLY

One of the other things I love about this unit is the built-in effects. Acoustic players in particular will appreciate the ability to adjust effects levels without having to engage a menu. The foot-switchable Reverb circuit incorporates a push-button function for toggling between a Small or Large Reverb. The Delay circuit incorporates similar functionality, allowing you to toggle between the fully-editable Delay with Tap Tempo, and a preset Chorus which is designed to sound like a 12-string guitar.

### TUNER ON TAP

When held down, the aforementioned Tap Tempo button also allows you to engage the Tuner, which I found to be refreshingly accurate and easy to use!

### I/O

The Acoustic Fly Rig sports both ¼" and XLR outputs, which is super convenient if you want to use an amp like Tech 21's Power Engine 60. This is a big help when it comes to dialing in your tones at home, but don't have your own P.A. system. In turn, this makes it easy to take that same sound to both rehearsal and church if your sound team is good with your having an amp on the platform. As I mentioned in the companion video to this review, you'll probably want to boost the Treble and Mids on the Power Engine 60, but aside from that I found this did a great job of solving a common problem many of us face.

### GREAT SOUND

In addition to having a great feature set that allows you to boost melody lines with the push of a foot switch, the Acoustic Fly Rig delivers great sound at a price point that's hard to beat. To get the most out of this unit, I'd strongly suggest reading the manual before plugging in. Although the Acoustic Fly Rig is super easy to use once you've got it dialed in, I found their suggestions made it much easier to dial in great sounds right away.