



Orange amplifiers have never quite achieved the household name status that Fender and Marshall amps have long enjoyed, but to guitar players with a bit of a rebellious streak, they have long represented an appealing alternative to more mainstream guitar amp options. Besides their characteristically heavy, monolithic tones, which have been employed by a diverse range of artists, from T-Rex and Jimmy Page, to Hum and Mastodon, Orange amps also have a strong visual presence that speaks to a certain element of the rock community. In short, Orange amplifiers aren't for everyone, but the right kind of player, they're ideal. The company has successfully capitalized on this unique legacy in more recent years, after having gone through a number of ups and downs since its birth in 1968, and is now more popular and visible than ever.

## 5 PEDALS THAT TRANSFORM YOUR AMP INTO AN ORANGE STACK

## TECH 21 CHARACTER SERIES OXFORD

Tech 21 invented the amp-in-a-box concept with the game-changing SansAmp, and in many regards, the company is still doing it better than anyone else. Its Character Series encompasses a diverse range of amp-styled stomps to cover nearly every classic tone from the U.S. and the U.K., with the Oxford pedal from this line handling Orange emulation duties very convincingly. The Oxford can conjure up a multiplicity of vintage Orange tones with aplomb, whether one wants a warm bark, a slightly furry, Sabbath-like grind, or a modern, high-gain lead tone. Its three-band equalization circuit is supremely useful, and Tech 21's switchable speaker simulation (which emulates a 4x12 loaded with Celestion Greenbacks) makes the Oxford perfect for recording direct, or running straight into the PA when playing live. For realistic, direct-to-the-board Orange tones, one cannot do better than the Oxford.

