



## Tech 21 Bass Boost Fuzz Review by Ty Campbell

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### Bass Gear Review – Tech 21 Bass Boost Fuzz

One word immediately comes to mind when describing the Tech 21 Bass Boost Fuzz, SWEET!! For 2014, [Tech 21](#) gave this pedal a new look with the metallic series, but it has the same great functions! The pedal gives you a wide range of options to create just about any type of gritty tone, be it distortion, overdrive, or fuzz.

There are four controls that you can blend in any setting to get the sound you are looking for. Level controls the volume of the effect. Tone is a low pass filter that lets you remove the high end and helps keep your tone cleaner in the mid-low end of the spectrum. Drive allows you to set the amount of fuzz desired and also works in parallel with your volume on the bass. For example, you are playing a tune that only has a slight amount of distortion or fuzz,

but the next tune needs much more. The amount of drive effect can be controlled by the volume control on your bass. The clean control is the one control that definitely put the Tech 21 Bass Boost Fuzz over the edge. By adjusting the clean control, you can get a layered effect between the clean and fuzz tone. While some other pedals may have this feature, I have yet to see any of them function or sound better than the amount of clean and fuzz this pedal can create with the layered effect.



Another great feature of the Tech 21 Bass Boost Fuzz is the boost function. This can be used either with the fuzz or by itself. This is great for bass solos (when we get them!) or even sections of a tune where the bass is in a more prominent role. The LEDs for both the fuzz and boost are well lit when on, and I had no problem seeing if the device was engaged or not during the gig, even in some bright lit stage situations. The boost adds up to 21dB of boost and can be switched on or off with its separate footswitch. The deal can be powered by a 9-volt battery or 9-volt power adapter. The Tech 21 Bass Boost Fuzz functions great either in the studio or live. On a few gigs that I used the pedal, it was really quick to dial in my desired setting, much more so than my current fuzz box. This worked great on everything from the classic tunes to the newer tunes with just minor adjustments to get the desired setting. The Tech 21 Bass Boost Fuzz not only works great on bass, it also does an exceptional job on guitar as well. I was able to recreate tones from classic rock to heavy metal. While Tech 21 does have a Boost Fuzz designed for guitar and I would recommend that one for guitar, the Bass Boost Fuzz also gives you some gritty tones and this may be an option depending on certain factors.

Check out the [Tech 21 Bass Boost Fuzz](#) at a retailer near you!



### About [Ty Campbell](#)

Born and raised in the hills of southern Ohio, Ty became interested in music at the early age of 5. His parents started him on lessons on guitar, and later on, clarinet and tenor sax as well. Ty started playing bass at the age of 13 in the school jazz band and the bass has been his main instrument of focus ever since. Ty has performed in theme parks, on cruise ships, casinos, countless tours throughout the US, and since his move to Nashville in 1997, has worked not only with local bands, but also at the Ernest Tubbs Theatre with Marty Stuart, Mel Tillis, Stonewall Jackson, JoAnne Cash (sister of Johnny), Reggie LaFaye, among many others while doing audio feeds for WSM and performing with some of the artists as well.