

Leeds

SPECIALIZED CONTROLS*

MID, LOW, HIGH*

Shifting MID is custom tuned to:

+12dB @ 400 Hz. or -12dB @ 750 Hz.

LOW and HIGH emulate '70s British console EQ:

LOW is custom tuned to:

+22dB boost or -12dB cut @ 120 Hz.

HIGH is custom tuned to:

+30dB boost or -12dB cut @ 2.5 kHz.

Settings below 12 o'clock yield clean, classic Hi-Watt®-style tones.

Nearing 12 o'clock brings you into crunchier territory associated with '70s Who-style tunes such as *Who Are You*, *Baba O'Riley*, and *We Won't Get Fooled Again*.

Above 12 o'clock accentuates upper mids for Gilmour/Floyd-style leads.

Full up may cause your mate or your lead singer to flee the premises, which could be desirable in certain circumstances.

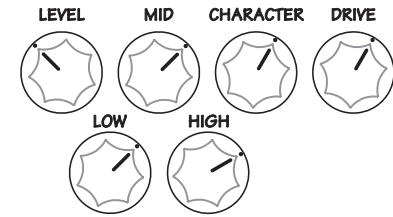
SPEAKER SIMULATION*

Built in speaker simulation is tuned to match Fane®-style speakers.

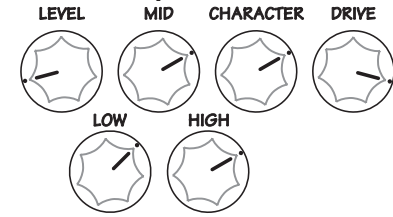
*Voiced specifically for the Leeds pedal. Please consult the Owner's Manual for complete guidance to operation.

®Registered trademarks. Names of sample settings are intended for descriptive purposes only and should not be construed as an endorsement or affiliation with any companies, products, artists, or songs named.

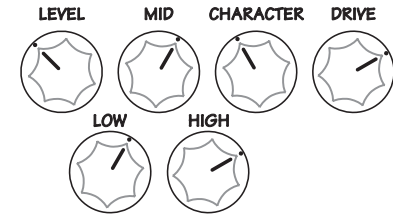
THICK CRUNCH



GILMOUR-Style LEAD



FULL STACK



LEEDS BASS

