## CHEAPTHRILLS

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## **Tonal Recall**

Tech 21 American Woman overdrive and Snarling Dogs Very-Tone Dog pedals. By Eric Kirkland

Tech 21 American Woman.

Tech 21 MYC, 790 Bloom-

Clifton, NIO7012; (973)

777-6996; tech21nys.com

field Ave., Building B.

\$150.00



**Ust Price** 

Dog. \$89.00

Manufacturer

Snarling Dogs Very-Tone

D'Andrea Inc., 115 Eileen

## TECH 21 AMERICAN WOMAN

The sexy cellolike sustain guitarist Randy Bachman achieved on the Guess Who's 1970 rock anthem "American Woman" remains one of the most copied

and sought-after sounds. Now, Tech 21's American Woman overdrive pedal makes those slippery tones possible with almost any amplifier.

Designed in association with Bachman, the pedal sports a peppered blue casing with gold leaf Lady Liberty graphics and script. Features include positive grip knobs for level, tone, gate and drive, high-quality jacks; a custom silent switch; a buffered bypass; and a low-impedance output that can drive long cables with no high-end loss. The pedal can be powered with a standard 9-volt battery or an optional AC a daptor.

While lower drive settings produce British-type grind, dim-

ing that control
will deliver the
classic tone—
smooth and
creamy, with complete saturation,
clean attack and a
trashy bottom—

for which the pedal is named.
Let an open chord ring and enjoy the sputters and oscillations of multi-amp cascading gain stages. Best when used as a stand-alone distortion, the Tech 21 American Woman overdrive pedal is the final word in raunchy liquid sustain.

## SNARLING DOGS VERY-TONE DOG

With their ferocious illuminated eyes and guard dog graphics, Snarling Dogs products are unmistakable. The lightweight Very-Tone Dog combines a powerful preamp with a variable tone circuit that transforms the core of your sound from round and fat to razor thin, and everything in between. The Very-Tone can be powered by a 9-volt

battery or an AC adaptor, and its hardwire bypass keeps your tone pure when the pedal is switched off.

The volume compensator boosts or cuts the signal level, and the tone selector offers five sound-altering positions, labeled Athrough E. The Aset-

ting fattens your tone substantially, while subsequent tone positions render sounds that are thinner and sharper. If you just want more of your amp's sound, a bypass feature lets you cleanly boost your signal without altering its tone. In addition, the pedal has a two-position attack switch that delivers beefier "snart" and brighter "bite" characteristics. By combining the attack settings with

the tone selector options, you can create up to 10 preset tones and enjoy unbelievably clean boost. This pedal could easily be your

ticket to best in show. Quite simply, it improved the tone of every amp I have.

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