



Price: \$279
www.tech21nyc.com

controls, and three-band EQ. Along the bottom are three knobs for the Muff – Level, Tone, and Sustain.

The English Muffy works great on guitar (think aggressive Townshend and Gilmour tones) *and* bass (think fierce Entwistle

and Rutherford tones). On its own, the Hiwatt emulations provide lots of punch and stellar fidelity for recording, while the Muff section is a secret weapon, delivering an accurate effect that captures the maelstrom of fuzzy chaos that changed the world.

As usual, Tech 21 excels at putting the ingredients together in a small, affordable box, making the English Muffy somewhat irresistible for tone-craving guitarists and bassists. Stomp one. – **Pete Prown VG**

KILLER COMBO

Tech 21's English Muffy

The Tech 21 Character Plus Series aims to combine a vintage amp with one classic overdrive/fuzz/booster circuit, essentially giving two pedals in one chassis. The English Muffy pairs Hiwatt sounds with a Big Muff-type circuit, offering the brashness of a venerable British amp with a definitive New

York City fuzzbox. You also get SansAmp speaker emulation to plug directly into an amp, a mixer, or recording interface – and monster cabinet sounds with no fussing.

The layout on the pocket-sized English Muff is straightforward: two channels with individual Volume, Character, and Drive